

# Audition Etude C

Baritone T.C.

Play to the end of the section (double barline) with which you are most comfortable

1  $\text{♩} = 96$   
*mf* *f* *mp* *mp*

2 *mf* *f* *mp*

3 *rit.* *a tempo*  
*mf* *f* *mp* *f*

4 *mp* *f* *mp*

5 *rit.* *a tempo*  
*mp* *f* *mf*

6 *f* *mp* *mf*

6 *f* *rit.*