

B♭ Trumpet Fingering Chart

(Notes on gray background are pedal tones -- younger players should use 1 2 3 for all pedal tones.)

C	C# D♭	D	D# E♭	E	F
Open	1 2 3	1 3	2 3	1 2	1

F# G♭	G	G# A♭	A	A# B♭	B
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
Open	1 2 3	1 3	2 3	1 2 or 3	1

F# G♭	G	G# A♭	A	A# B♭	B
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C# D♭	D	D# E♭	E	F
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F# G♭	G	G# A♭	A	A# B♭	B
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C# D♭	D	D# E♭	E	F
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)

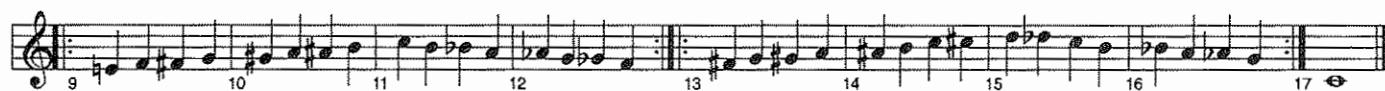
One Octave Scales & Arpeggios

In All Twelve Major Key Signatures





Chromatic Exercises



C Chromatic Scale (Concert B $\flat$)



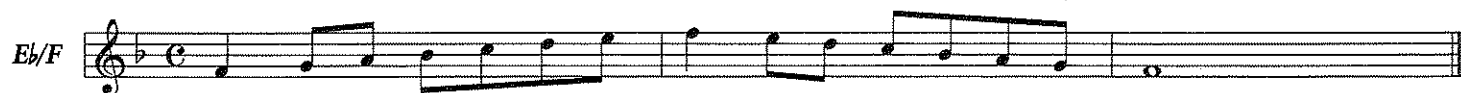
G Chromatic Scale (Concert F)



Full Range Scales

In All Twelve Major Key Signatures





Full Range Chromatic - For Trumpets Only

