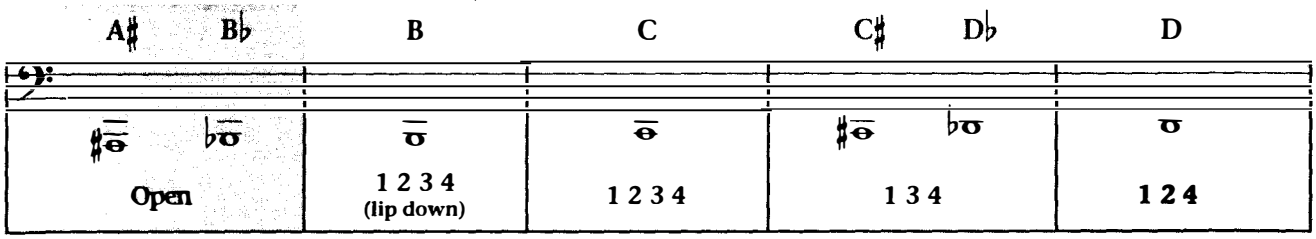
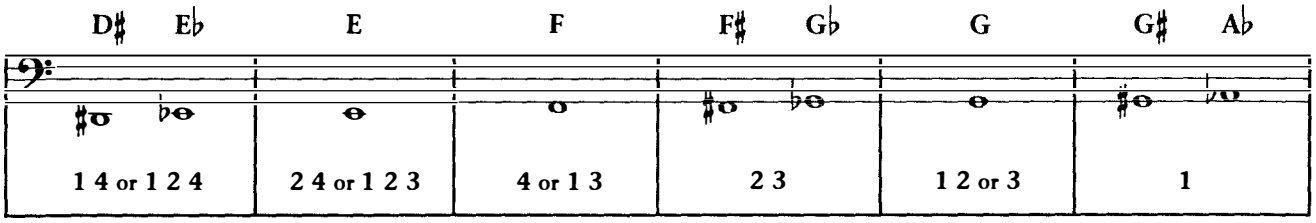
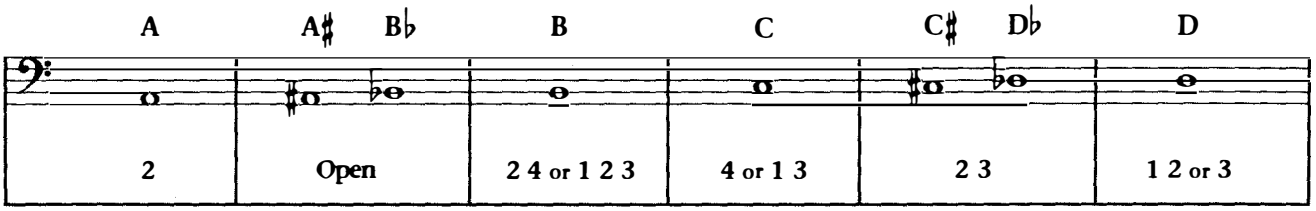
Euphonium B.C. Fingering Chart

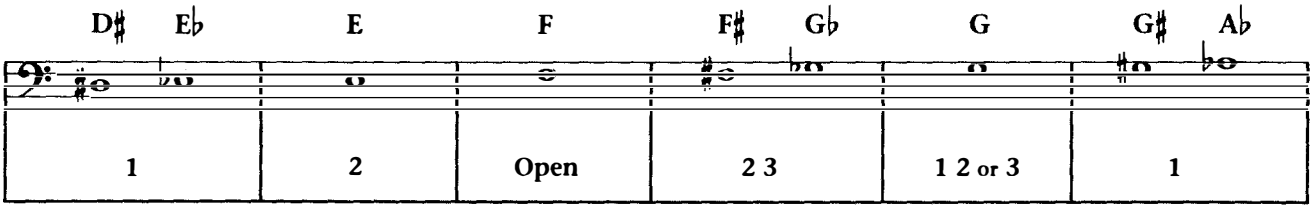
(Non Compensating)

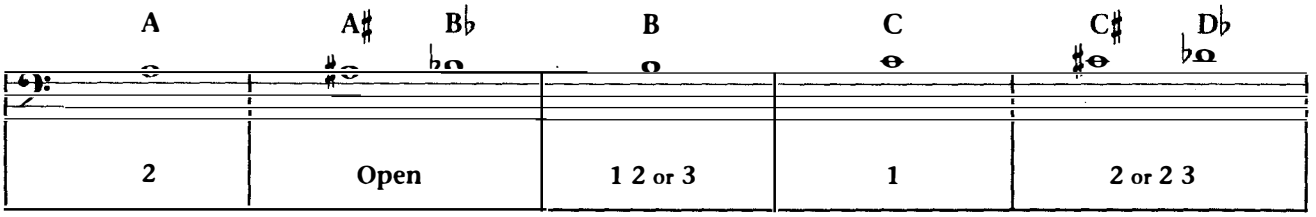
Notes on gray background are pedal tones.

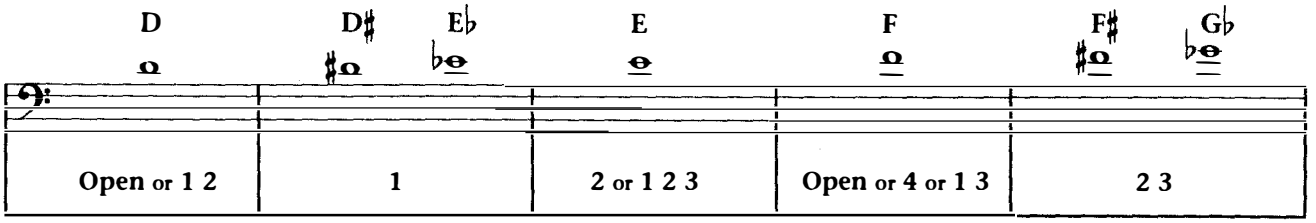


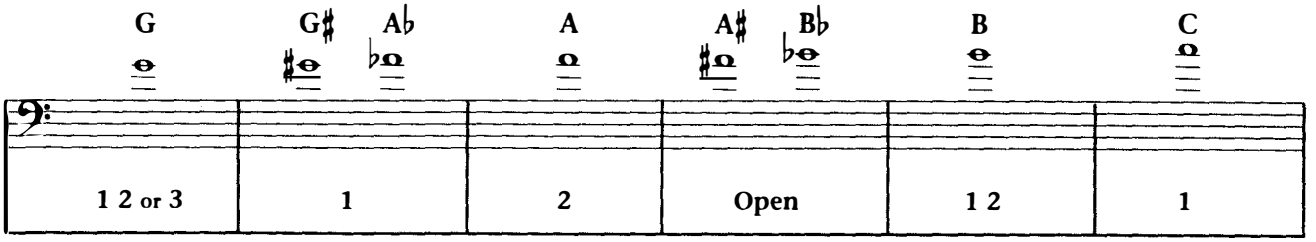








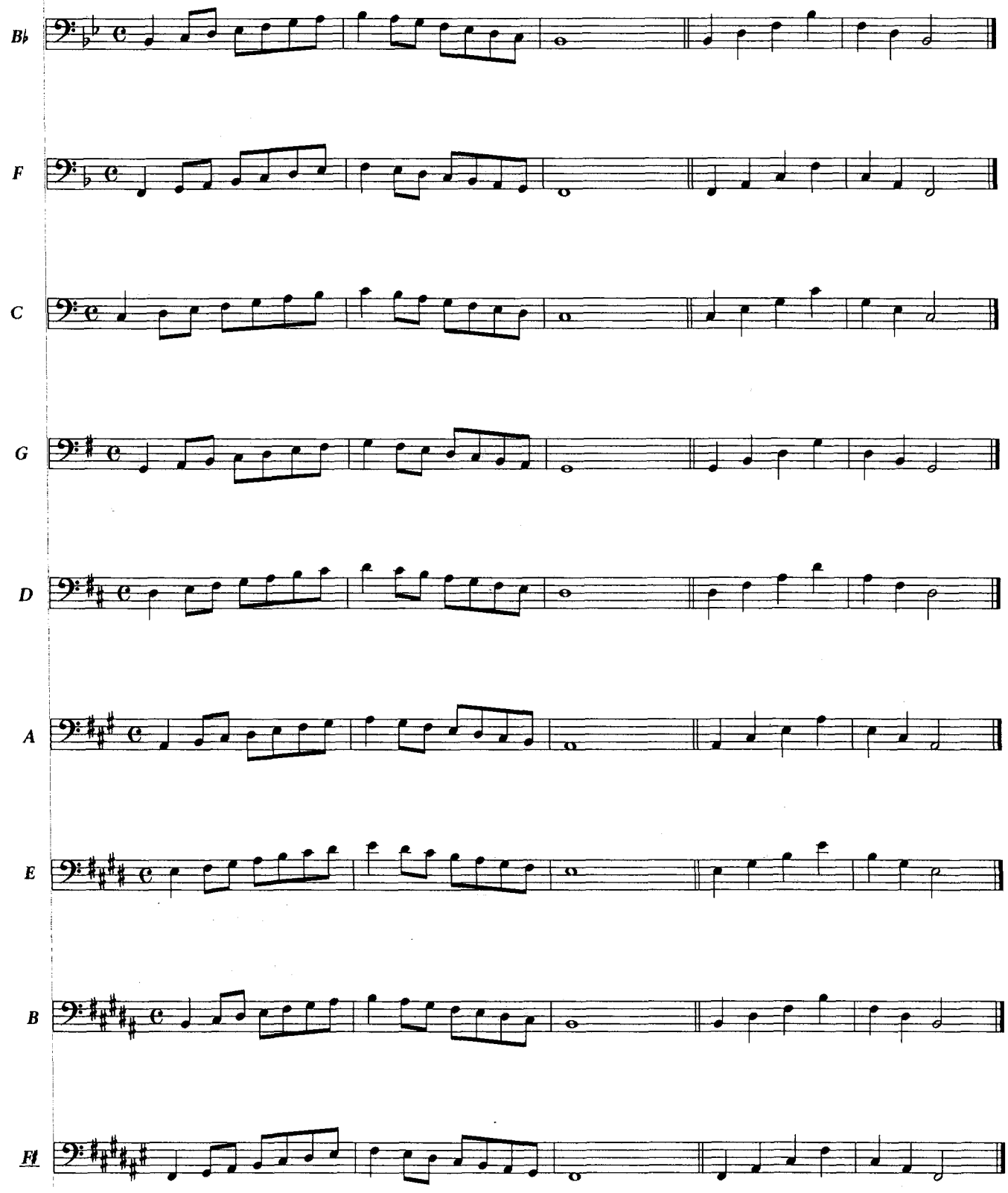


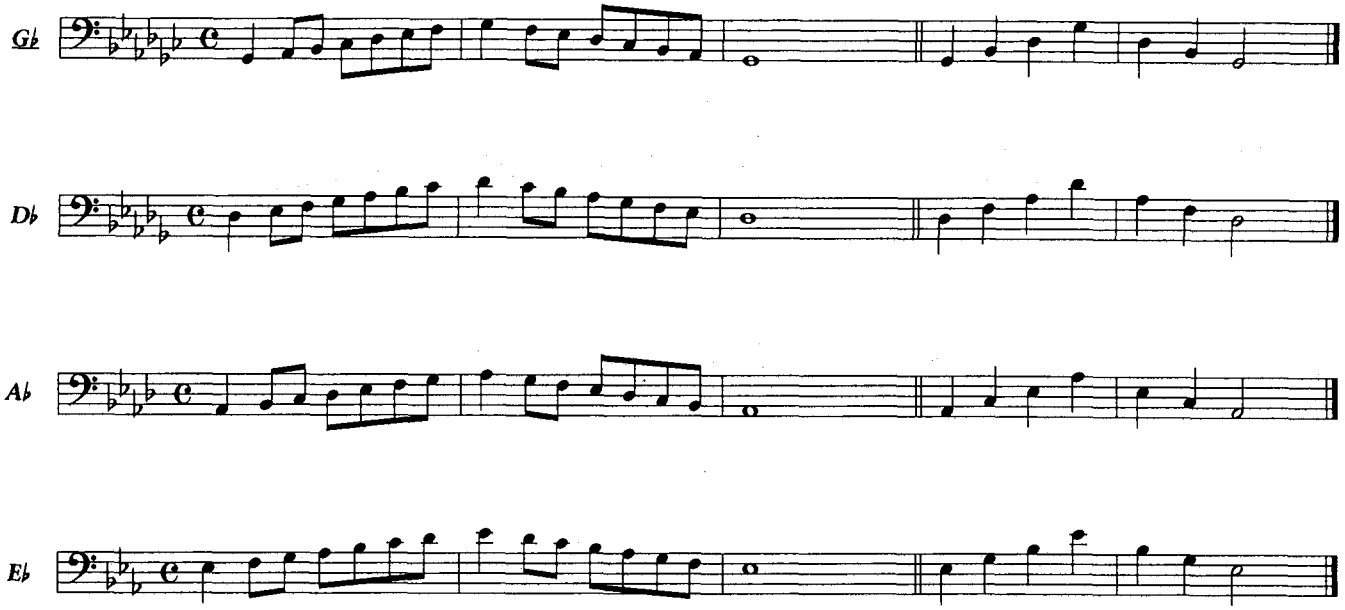


(When more than one fingering is shown, the first is the most common.)

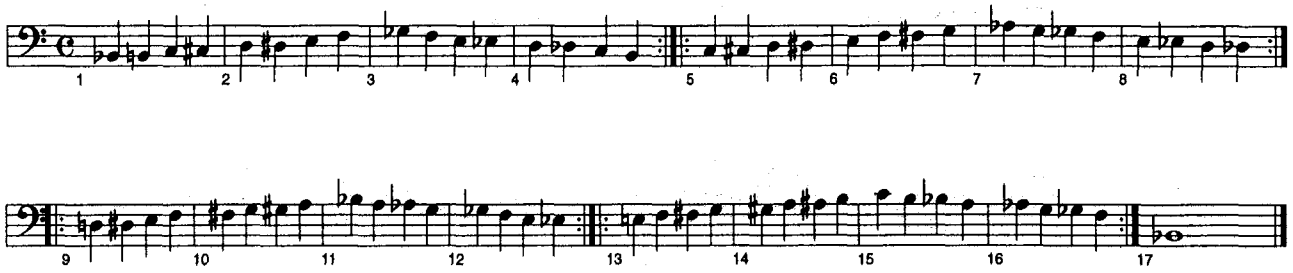
One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

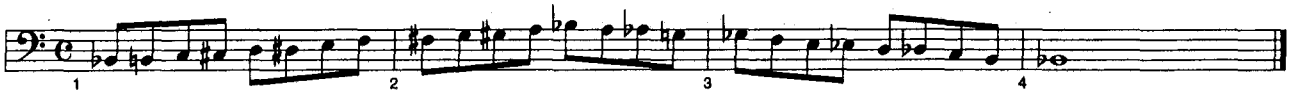




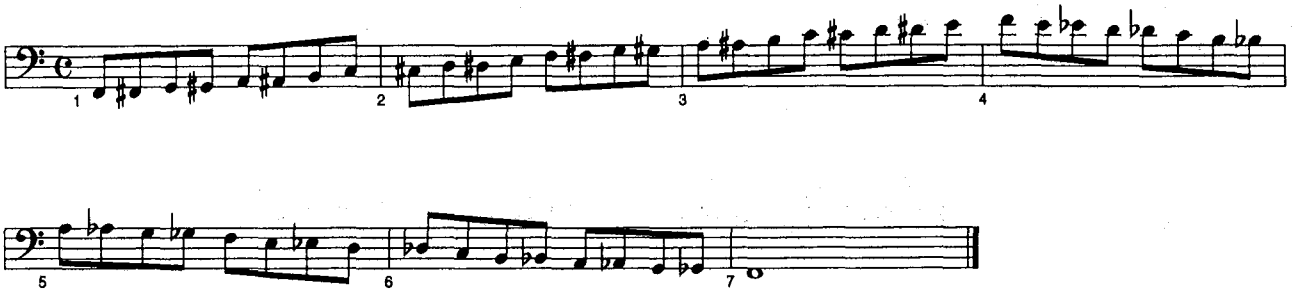
Chromatic Exercises



B♭ Chromatic Scale

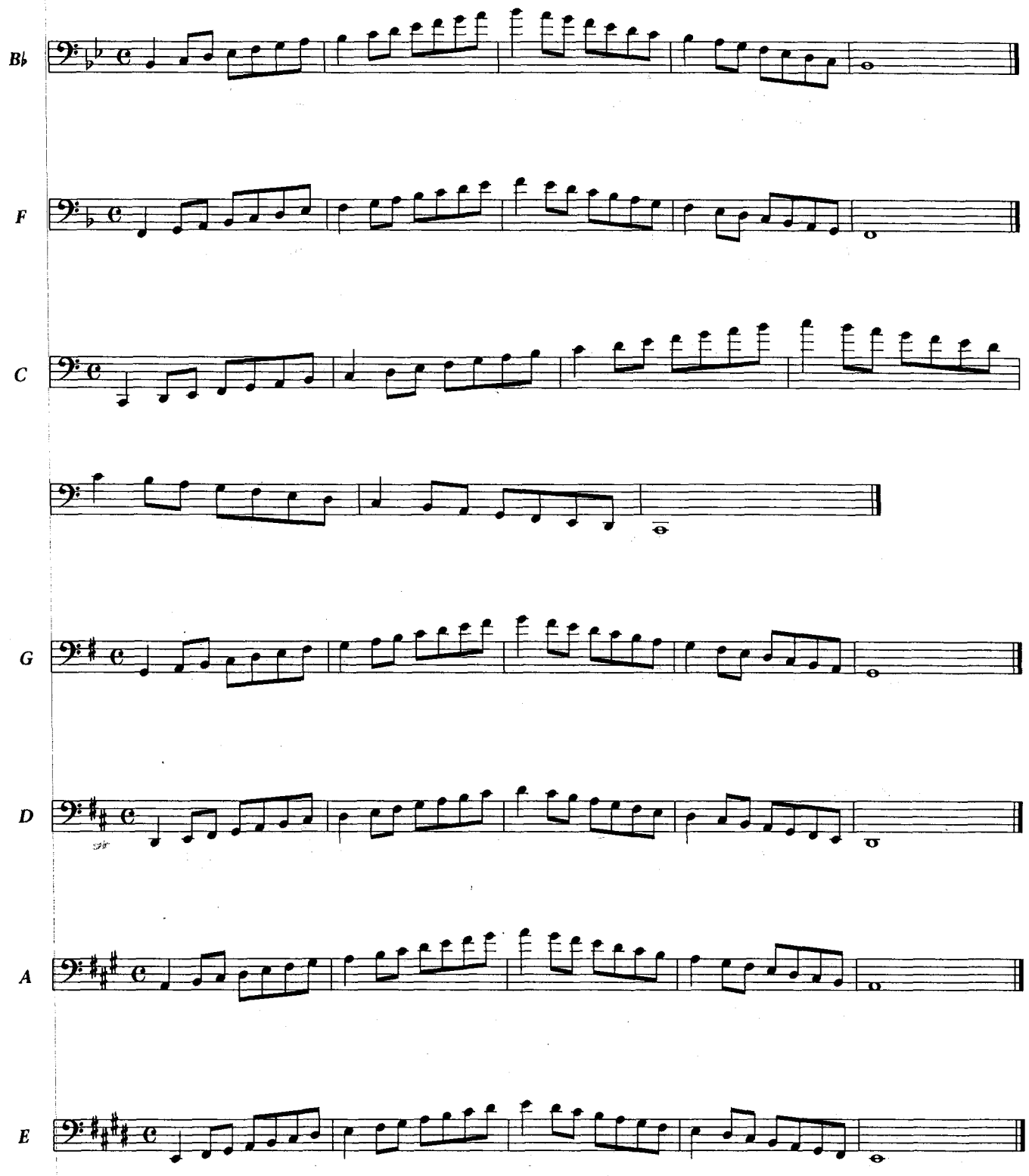


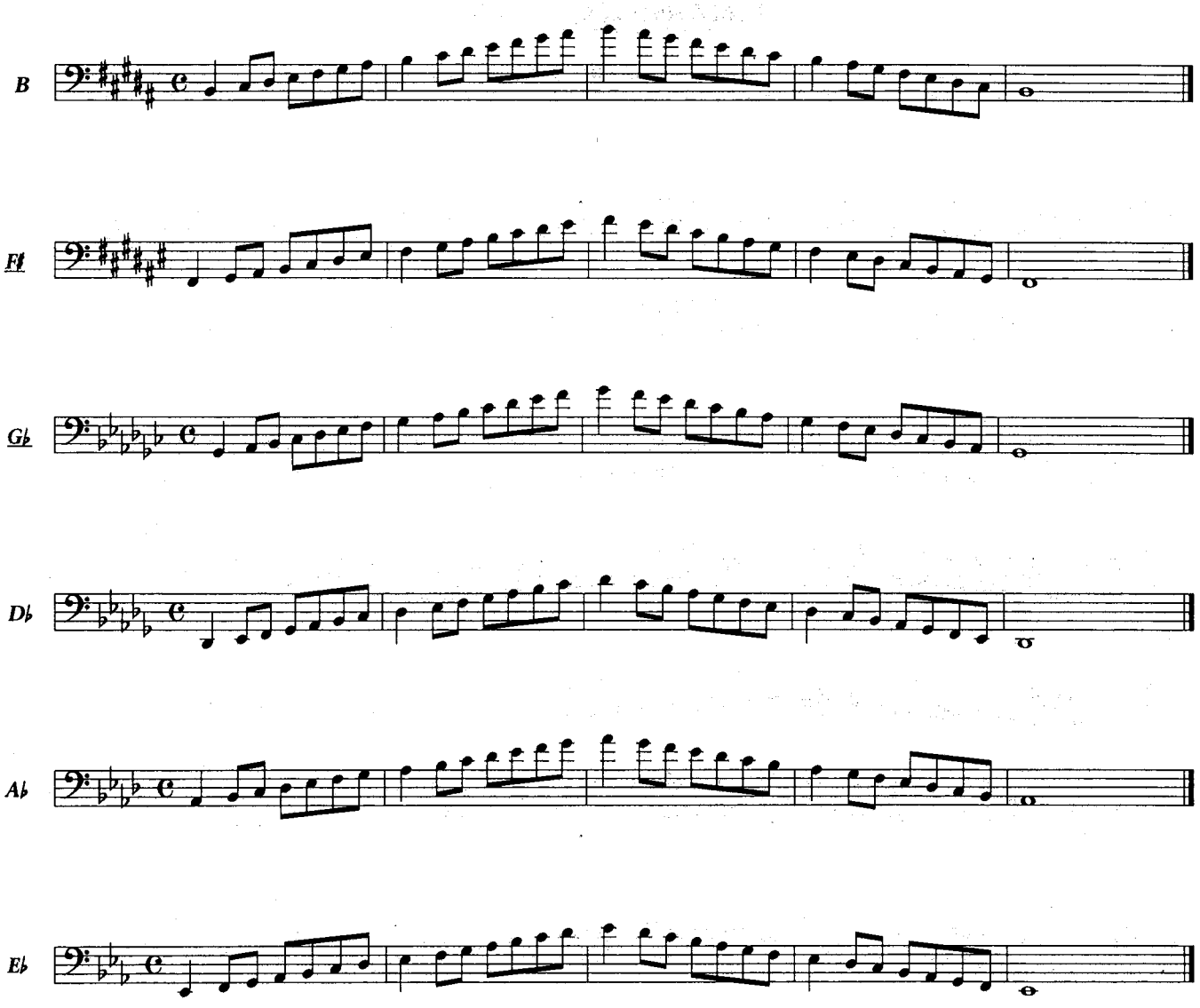
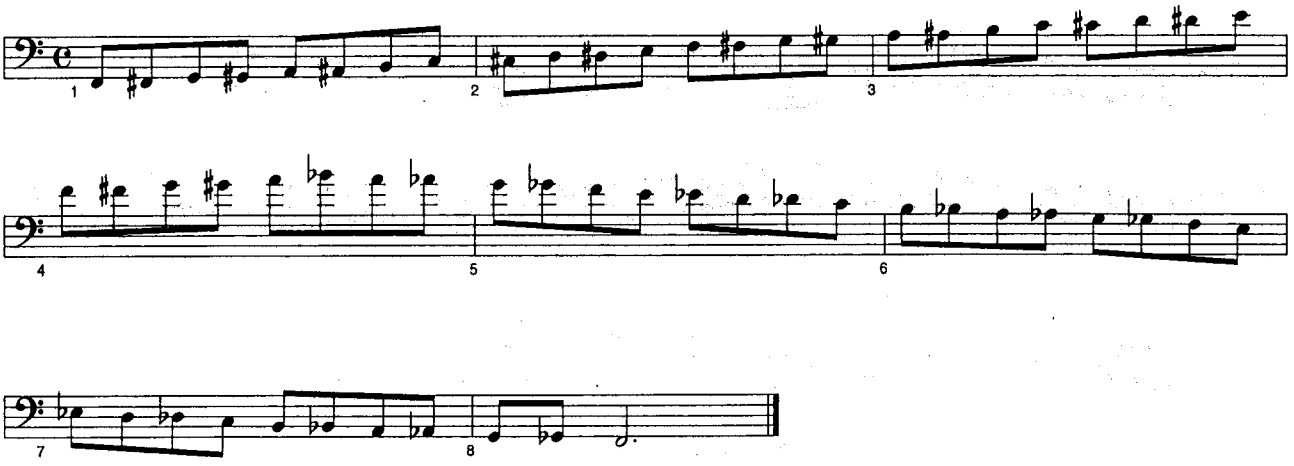
F Chromatic Scale



Full Range Scales

In All Twelve Major Key Signatures





Full Range Chromatic - Euphoniums Only