

# Audition Etude C

Bassoon

Play to the end of the section (double barline) with which you are most comfortable

1  $\text{♩} = 96$   
*mf* *f* *mp* *mp*

2  
*mf* *f* *mp*

7 *rit.* *a tempo*  
*mf* *f* *mp* *f*

4  
*mp* *f* *mp*

1  
*f* *mf*

6 *rit.* *a tempo*  
*mp* *f* *mf*

2  
*f* *mp* *mf*

6 *rit.*  
*f*