

Audition Etude C

Tenor Sax

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$
mf *f* *mp*

2 *mf* *f* *mp*

7 *rit.* 3 *a tempo*
mf *f* *mp* *f*

4 4 *mp* *f* *mp* *f*

2 *mf*

6 *mp* *f* 5 *a tempo*
mf

2 *f* *mp* *mf*

6 *f* *rit.*