

Audition Etude C

Clarinet

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$
mf *f* *mp* *mp*

2
mf *f* *mp*

3 *rit.* *a tempo*
mf *f* *mp* *f*

4
mp *f* *mp*

5
f *mf*

6 *rit.* *a tempo*
mp *f* *mf*

7 *f* *mp* *mf*

8 *f* *rit.*