

Audition Etude C

Trombone

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$

mf *f* *mp* *mp*

2

mf *f* *mp*

3 *rit.* *a tempo*

mf *f* *mp* *f*

4

mp *f* *mp*

5

f *mf*

6 *rit.*

mf *f* *mp* *mf*

7

f *mp* *f*

8

f *mp* *mf*

9

f *mp* *f*