

MBOP 2019 - Part 1 Auditions

Baritone mm. 17 - 20

Solo

Musical notation for Baritone Solo, measures 17-20. The score is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of a half note G2, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The piece concludes with a fermata over the final note.

French Horn mm. 20 - 25

Solo

Musical notation for French Horn Solo, measures 20-25. The score is in treble clef, 2/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece concludes with a fermata over the final note.

Trumpet Solo mm. 25 - 32

Solo

Musical notation for Trumpet Solo, measures 25-32. The score is in treble clef, 2/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece concludes with a fermata over the final note.

RISE UP

Part 2 Audition

Words and Music by CASSANDRA BATIE
and JENNIFER DECILVEO

Slow Piano Ballad

1st verse only

C G Am F

You're bro-ken down and ti - red of liv - ing life on a mer - ry - go -
When the si - lence is n't qui - et and it feels like it's get - ting hard to

C G Am F

round; and you can't find the fight - er, but I see it in you, so we gon' walk it out.
breathe; and I know you feel like dy - ing, but I prom - ise we'll take the world to its feet.

C G Am F

Move moun - tains. We gon' walk it out
Move moun - tains. Bring it to its feet

* Recorded a half step higher.

C G Am

and move and move moun - tains. } And I'll rise -
 and move moun - tains. }

C G

— up, I'll rise — like the day. — I'll rise — up, I'll rise — un - a - fraid. — I'll rise —

Am F

Jump To Coda ⊕

— up and I'll do it a thou - sand times a gain. And I'll rise —

C G

— up high — like the waves. — I'll rise — up in spite — of the ache. — I'll rise —

Am F

up and I'll do it a thou - sand times a - gain for you,

C G

for you,

Am F

you, for you.

D.C. al Coda

CODA F C

times a - gain for you, for you,

G Am

you, _____ for you. _

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a G major chord and moving to an Am chord. The lyrics 'you, _____ for you. _' are written below the notes. The bottom two lines are piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

F C

All we need, all we

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef, starting with an F major chord and moving to a C major chord. The lyrics 'All we need, all we' are written below the notes. The bottom two lines are piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part continues with the same accompaniment style as the first system.

G Am

need is hope. And for that we have each other, and for that we have each

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef, starting with a G major chord and moving to an Am chord. The lyrics 'need is hope. And for that we have each other, and for that we have each' are written below the notes. The bottom two lines are piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part continues with the same accompaniment style.

F C

other, and we will rise, we will rise,

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef, starting with an F major chord and moving to a C major chord. The lyrics 'other, and we will rise, we will rise,' are written below the notes. The bottom two lines are piano accompaniment, with a right-hand part in treble clef and a left-hand part in bass clef. The piano part concludes with the same accompaniment style.

G Am

we'll rise up. We'll

F C

rise. I'll rise up, rise like the day. I'll rise

G Am

up in spite of the ache. I will rise a thousand times

F C

a - gain. And we'll rise up high like the waves. We'll rise

G Am

up in spite of the ache. We'll rise up and we'll do it a thou - sand

3

F C G

times a - gain for you, for you,

3

Am F C

you, for you.

(hm) hm,

G Am F

hm, hm.)

MBOP 2019 - Part 3 Auditions

Saxophone mm. 66 - 98

Alto Sax 1

$\text{♩} = 144$
Solo

mf

A. Sax. 1

mm. 74

f

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mm 82

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mm. 90

All

ff

MBOP 2019 - Part 3 Auditions

Trumpet - mm. 99 - 110

♩ = 156

Picc.
Trumpet in B \flat 1

Trumpet in B \flat 2

Solo

f

Picc.
B \flat Tpt. 1

B \flat Tpt. 2

Picc.
B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 99-110, first system. The staff for Piccolo and Trumpet in B \flat 1 contains rests. The staff for Trumpet in B \flat 2 contains a solo starting at measure 99 with a forte dynamic (*f*). The solo consists of a series of eighth notes and quarter notes, all under a single slur.

Musical notation for measures 99-110, second system. The staff for Piccolo and B \flat Tpt. 1 contains a solo starting at measure 105 with a forte dynamic (*f*). The solo consists of a series of eighth notes and quarter notes, all under a single slur. The staff for B \flat Tpt. 2 contains rests.

Musical notation for measures 99-110, third system. The staff for Piccolo and B \flat Tpt. 1 contains rests. The staff for B \flat Tpt. 2 contains a solo starting at measure 105. The solo consists of a series of eighth notes and quarter notes, all under a single slur.

Trombone 1

O Waly Waly

Part 4

Jay Bocook
arr. Matt Harloff

Musical score for Trombone 1, Part 4 of "O Waly Waly". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 46 measures across six staves. The tempo starts at 76 (♩), changes to 84 (♩) at measure 1, and then to 92 (♩) at measure 6. The score includes dynamic markings such as *mf*, *f*, *mf*, *ff*, and *rit.*. There are also performance instructions like *accel.* and *rit.*. The score is divided into sections labeled A, B, C, D, and E. Section A covers measures 1-8, B covers 9-15, C covers 16-27, D covers 28-33, and E covers 34-39. Measures 40-46 are a final section. The score ends with a double bar line at measure 46.

Trombone 2

O Waly Waly

Part 4

Jay Bocook
arr. Matt Harloff

♩ = 76 ♩ = 84 ♩ = 92

1 2 6 9 11 12 13 14 15 16 17

19 23 24 25 26 27 28

29 31 32 33

34 35 36 38 39

40 41 42 43 44 45 46

A **B** **C** **D** **E**

mp *mf* *rit.* *mf* *ff* *mf* *ff* *mf* *ff* *rit.*

4 2

3

♩ = 120 ♩ = 84

Trombone 3

O Waly Waly

Part 4

Jay Bocook
arr. Matt Harloff

♩ = 76 ♩ = 84 ♩ = 92

1 2 6 *mp* 9

(A) *mf* 11 12 13 *mp* *mf* 15 *rit.*

♩ = 120 (B) (C) ♩ = 84

16 17 19 *ff* 23 24 25 26

27 28 *mf* 29 *ff* 31 32

(D) (E)

33 34 35 *mf* 36 *ff* 38 39

40 41 42 43 44 45 46 *rit.*

Trombone 4

O Waly Waly

Part 4

Jay Bocook

arr. Matt Harloff

♩ = 76

♩ = 84

♩ = 92

1 2 6 8 *mp* 9

(A)

rit.

♩ = 120

(B)

mf 11 12 13 14 15 16 17 19

(C)

♩ = 84

ff 23 24 25 26 27 28 29 *mf*

(D)

ff 31 32 33 34 35 36 *mf*

(E)

rit.

ff 38 39 40 41 42 43 44 45 46