

Tuba Fingering Chart

Notes on gray background are pedal tones.

	A# Bb	B	C	C# Db	D	D# Eb	E	F
BBb Tuba	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
CC Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1 2 3 4	1 3 4	2 3 4	1 2 4

	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db
BBb Tuba	2 3	1 2	1	2	Open	2 4 or 1 2 3	4 or 1 3	2 3
CC Tuba	2 4	4	2 3	1 2	1	2	Open	2 4

	D	D# Eb	E	F	F# Gb	G	G# Ab	A
BBb Tuba	1 2	1	2	Open	2 3	1 2	1	2
CC Tuba	4	2 3	1 2	1	2	Open	2 3	1 2

	A# Bb	B	C	C# Db	D	D# Eb	E	F
BBb Tuba	Open	1 2	1	2	Open	1	2	Open
CC Tuba	1	2	Open	1 2	1	2	Open	1

	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db
BBb Tuba	2 3	1 2	1	2	Open	1 2	1	2
CC Tuba	2	Open	2 3	1 2	1	2	Open	1 2

	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb
BBb Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
CC Tuba	1	2	Open	1	2	Open	2 3	1 2	1

(When more than one fingering is shown, the first is the most common.)

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

B \flat 

F 

C 

G 

D 

A 

E 

B 

F \sharp 



Chromatic Exercises



Bb Chromatic Scale



F Chromatic Scale



Full Range Scales

In All Twelve Major Key Signatures



B

Musical staff for instrument B, showing a chromatic scale in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

E#

Musical staff for instrument E#, showing a chromatic scale in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

Gb

Musical staff for instrument Gb, showing a chromatic scale in the bass clef. The key signature has two flats (Bb, Fb) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

Db

Musical staff for instrument Db, showing a chromatic scale in the bass clef. The key signature has two flats (Bb, Fb) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

Ab

Musical staff for instrument Ab, showing a chromatic scale in the bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

Eb

Musical staff for instrument Eb, showing a chromatic scale in the bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

Full Range Chromatic - Tubas Only

Musical staff for tuba chromatic scale, measures 1-4. The key signature has one flat (Bb) and the time signature is common time (C). The scale starts on a middle C and ascends chromatically.

Musical staff for tuba chromatic scale, measures 5-8. The key signature has one flat (Bb) and the time signature is common time (C). The scale continues to ascend chromatically.

Musical staff for tuba chromatic scale, measures 9-10. The key signature has one flat (Bb) and the time signature is common time (C). The scale continues to ascend chromatically.