

B \flat Clarinet Fingering Chart

E	F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat		
B	C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	
G	G \sharp A \flat	A	A \sharp B \flat	B	C			
C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	G	G \sharp A \flat	A
A \sharp B \flat	B	C	C \sharp D \flat	D	D \sharp E \flat	E	F	
F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C		

(When more than one fingering is shown, the first is the most common.)

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

B \flat /C  Musical notation for the B-flat/C scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: B-flat, C, D, E, F, G, A, B-flat. The arpeggio consists of a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E.

F/G  Musical notation for the F/G scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: F, G, A, B-flat, C, D, E, F. The arpeggio consists of a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat.

C/D  Musical notation for the C/D scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: C, D, E, F, G, A, B, C. The arpeggio consists of a quarter note C, a quarter note D, a quarter note E, and a quarter note F.

G/A  Musical notation for the G/A scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: G, A, B, C, D, E, F, G. The arpeggio consists of a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

D/E  Musical notation for the D/E scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: D, E, F, G, A, B, C, D. The arpeggio consists of a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

A/B  Musical notation for the A/B scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: A, B, C, D, E, F, G, A. The arpeggio consists of a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

E/E \sharp  Musical notation for the E/E-sharp scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: E, F, G, A, B, C, D, E. The arpeggio consists of a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

E/G \flat  Musical notation for the E/G-flat scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: E, F, G-flat, A, B, C, D, E. The arpeggio consists of a quarter note E, a quarter note F, a quarter note G-flat, and a quarter note A.

B/D \flat  Musical notation for the B/D-flat scale and arpeggio. The scale is written in treble clef with a common time signature. The scale consists of eight eighth notes: B, C, D, E, F, G, A, B. The arpeggio consists of a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

G \flat /A \flat 

D \flat /E \flat 

A \flat /B \flat 

E \flat /F 

Chromatic Exercises





C Chromatic Scale (Concert B \flat)



G Chromatic Scale (Concert F)





Full Range Scales
In All Twelve Major Key Signatures

B \flat /C  Musical notation for the B-flat/C major scale in treble clef, common time. The scale consists of two lines: an ascending line from C4 to B4 and a descending line from B4 to C3. The key signature has one flat (B-flat).

F/G  Musical notation for the F/G major scale in treble clef, common time. The scale consists of two lines: an ascending line from G4 to F5 and a descending line from F5 to G3. The key signature has two flats (B-flat, E-flat).

C/D  Musical notation for the C/D major scale in treble clef, common time. The scale consists of two lines: an ascending line from D4 to C5 and a descending line from C5 to D3. The key signature has no sharps or flats.

G/A  Musical notation for the G/A major scale in treble clef, common time. The scale consists of two lines: an ascending line from A4 to G5 and a descending line from G5 to A3. The key signature has one sharp (F-sharp).

D/E  Musical notation for the D/E major scale in treble clef, common time. The scale consists of two lines: an ascending line from E4 to D5 and a descending line from D5 to E3. The key signature has two sharps (F-sharp, C-sharp).

A/B  Musical notation for the A/B major scale in treble clef, common time. The scale consists of two lines: an ascending line from B4 to A5 and a descending line from A5 to B3. The key signature has three sharps (F-sharp, C-sharp, G-sharp).

E/F \sharp  Musical notation for the E/F-sharp major scale in treble clef, common time. The scale consists of two lines: an ascending line from F-sharp4 to E5 and a descending line from E5 to F-sharp3. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp).

E/G \flat



B/D \flat



G \flat /A \flat



D \flat /E \flat



A \flat /B \flat



E \flat /F



Full Range Chromatic - For Clarinets Only

