

# Audition Etude C

F Horn

Play to the end of the section (double barline) with which you are most comfortable

1  $\text{♩} = 96$

*mf* *f* *mp* *mp*

2 *mf* *f* *mp*

3 *rit.* *a tempo* *mf* *f* *mp* *f*

4 *mp* *f* *mp*

5 *f* *mf*

6 *mp* *f* *mf*

7 *f* *mp* *mf*

8 *f* *rit.* *mf* *f* *mf*