

B♭ Bass Clarinet Fingering Chart


The chart displays fingering options for the following notes:

- Row 1: D♯, E♭, E, F, F♯, G♭, G, G♯, A♭, A
- Row 2: A♯, B♭, B, C, C♯, D♭, D, D♯, E♭, E
- Row 3: F, F♯, G♭, G, G♯, A♭, A, A♯, B♭, B
- Row 4: C, C♯, D♭, D, D♯, E♭, E, F, F♯, G♭
- Row 5: G, G♯, A♭, A, A♯, B♭, B, C, C♯, D♭
- Row 6: D, D♯, E♭, E, F, F♯, G♭, G
- Row 7: D, D♯, E♭, E, F, F♯, G♭, G (labeled as harmonic fingering)

(When more than one fingering is shown, the first is the most common.)

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

B \flat /C 

F/G 

C/D 

G/A 

D/E 

A/B 

E/F \sharp 

E/G \flat 

B/D \flat 

G^b/A^b  Musical staff for *G^b/A^b* in E-flat major, featuring a chromatic scale in eighth notes.

D^b/E^b  Musical staff for *D^b/E^b* in D-flat major, featuring a chromatic scale in eighth notes.

A^b/B^b  Musical staff for *A^b/B^b* in A-flat major, featuring a chromatic scale in eighth notes.

E^b/F  Musical staff for *E^b/F* in E-flat major, featuring a chromatic scale in eighth notes.

Chromatic Exercises

 Musical staff for Chromatic Exercises 1-8, featuring a chromatic scale in eighth notes.

 Musical staff for Chromatic Exercises 9-17, featuring a chromatic scale in eighth notes.

C Chromatic Scale (Concert B^b)

 Musical staff for *C Chromatic Scale (Concert B^b)*, featuring a chromatic scale in eighth notes.

G Chromatic Scale (Concert F)

 Musical staff for *G Chromatic Scale (Concert F)*, featuring a chromatic scale in eighth notes.

 Musical staff for *G Chromatic Scale (Concert F)* continuation, featuring a chromatic scale in eighth notes.

Full Range Scales

In All Twelve Major Key Signatures

B/C  Musical notation for the B/C scale in C major, starting on B4 and ending on C5. The scale is written in treble clef with a common time signature. The notes are B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5.

F/G  Musical notation for the F/G scale in G major, starting on F4 and ending on G5. The scale is written in treble clef with a common time signature. The notes are F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4.

C/D  Musical notation for the C/D scale in D major, starting on C4 and ending on D5. The scale is written in treble clef with a common time signature. The notes are C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G/A  Musical notation for the G/A scale in A major, starting on G3 and ending on A5. The scale is written in treble clef with a common time signature. The notes are G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3.

D/E  Musical notation for the D/E scale in E major, starting on D3 and ending on E5. The scale is written in treble clef with a common time signature. The notes are D3, E3, F3, G3, A3, B3, C4, D4, C4, B3, A3, G3, F3, E3.

A/B  Musical notation for the A/B scale in B major, starting on A3 and ending on B5. The scale is written in treble clef with a common time signature. The notes are A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3.

E/F  Musical notation for the E/F scale in F major, starting on E3 and ending on F5. The scale is written in treble clef with a common time signature. The notes are E3, F3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F3.

E/G  Musical notation for the E/G scale in G major, starting on E3 and ending on G5. The scale is written in treble clef with a common time signature. The notes are E3, F3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F3, E3.

B/D \flat

Musical staff for B/D \flat in G major, 4/4 time, featuring a chromatic ascending and descending line.

G/A \flat

Musical staff for G/A \flat in G major, 4/4 time, featuring a chromatic ascending and descending line.

D/E \flat

Musical staff for D/E \flat in G major, 4/4 time, featuring a chromatic ascending and descending line.

A/B \flat

Musical staff for A/B \flat in G major, 4/4 time, featuring a chromatic ascending and descending line.

E/F

Musical staff for E/F in G major, 4/4 time, featuring a chromatic ascending and descending line.

Full Range Chromatic - Bass Clarinets Only

Musical staff for Full Range Chromatic, measures 1-3, showing a chromatic ascending line.

Musical staff for Full Range Chromatic, measures 4-6, showing a chromatic descending line.

Musical staff for Full Range Chromatic, measures 7-9, showing a chromatic descending line.