

Audition Etude C

Alto Sax

Play to the end of the section (double barline) with which you are most comfortable

1 $\text{♩} = 96$
mf *f* *mp* *mp*

2 *mf* *f* *mp* *rit.*

3 *a tempo*
mf *f* *mp* *f* *mp*

4 *f* *mp* *f*

5 *a tempo*
mf *mf*

6 *f* *mp* *mf*

7 *f* *mp* *mf*

8 *f* *mp* *mf*

9 *f* *mp* *mf*

10 *f* *mp* *mf*

11 *f* *mp* *mf*

12 *f* *mp* *mf*

13 *f* *mp* *mf*

14 *f* *mp* *mf*

15 *f* *mp* *mf*

16 *f* *mp* *mf*

17 *f* *mp* *mf*

18 *f* *mp* *mf*

19 *f* *mp* *mf*

20 *f* *mp* *mf*

21 *f* *mp* *mf*

22 *f* *mp* *mf*

23 *f* *mp* *mf*

24 *f* *mp* *mf*

25 *f* *mp* *mf*

26 *f* *mp* *mf*

27 *f* *mp* *mf*

28 *f* *mp* *mf*

29 *f* *mp* *mf*

30 *f* *mp* *mf*

31 *f* *mp* *mf*

32 *f* *mp* *mf*

33 *f* *mp* *mf*

34 *f* *mp* *mf*

35 *f* *mp* *mf*

36 *f* *mp* *mf*

37 *f* *mp* *mf*

38 *f* *mp* *mf*

39 *f* *mp* *mf*

40 *f* *mp* *mf*

41 *f* *mp* *mf*

42 *f* *mp* *mf*

43 *f* *mp* *mf*

44 *f* *mp* *mf*

45 *f* *mp* *mf*

46 *f* *mp* *mf*

47 *f* *mp* *mf*

48 *f* *mp* *mf*

49 *f* *mp* *mf*

50 *f* *mp* *mf*

51 *f* *mp* *mf*

52 *f* *mp* *mf*

53 *f* *mp* *mf*

54 *f* *mp* *mf*

55 *f* *mp* *mf*

56 *f* *mp* *mf*

57 *f* *mp* *mf*

58 *f* *mp* *mf*

59 *f* *mp* *mf*

60 *f* *mp* *mf*

61 *f* *mp* *mf*

62 *f* *mp* *mf*

63 *f* *mp* *mf*

64 *f* *mp* *mf*

65 *f* *mp* *mf*

66 *f* *mp* *mf*

67 *f* *mp* *mf*

68 *f* *mp* *mf*

69 *f* *mp* *mf*

70 *f* *mp* *mf*

71 *f* *mp* *mf*

72 *f* *mp* *mf*

73 *f* *mp* *mf*

74 *f* *mp* *mf*

75 *f* *mp* *mf*

76 *f* *mp* *mf*

77 *f* *mp* *mf*

78 *f* *mp* *mf*

79 *f* *mp* *mf*

80 *f* *mp* *mf*

81 *f* *mp* *mf*

82 *f* *mp* *mf*

83 *f* *mp* *mf*

84 *f* *mp* *mf*

85 *f* *mp* *mf*

86 *f* *mp* *mf*

87 *f* *mp* *mf*

88 *f* *mp* *mf*

89 *f* *mp* *mf*

90 *f* *mp* *mf*

91 *f* *mp* *mf*

92 *f* *mp* *mf*

93 *f* *mp* *mf*

94 *f* *mp* *mf*

95 *f* *mp* *mf*

96 *f* *mp* *mf*

97 *f* *mp* *mf*

98 *f* *mp* *mf*

99 *f* *mp* *mf*

100 *f* *mp* *mf*