

# Strange Humors

Score

JOHN MACKEY  
arr. Matt Harloff

♩ = 84

Solo Sop Sax

Solo Alto Sax

Solo Tenor Sax

Solo Bar Sax

Flute/Picc 1

Flute/Picc 2

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Baritone 1

Baritone 2

Euphonium

Tuba

Piano

Bass Line

1 2 3 4 5 6 7 8 ff 9 fff 10 11

# Strange Humors 2

**A**  $\text{♩} = 120$  **B**

**Instrumentation:** Solo SSx, Solo ASx, Solo TSx, B. Sx., Fl/Picc 1, Fl/Picc 2, Cl 1, Cl 2, B Cl, ASx 1, ASx 2, TSx, BSx, Tpt 1, Tpt 2, Hn, Bar 1, Bar 2, Euph, Tuba, Pno, Bass.

**Section A (Measures 12-19):** Solo SSx, Solo ASx, Solo TSx, Cl 1, Cl 2, ASx 1, ASx 2, TSx, Pno, and Bass play a melodic line with a half note followed by a dotted half note. Fl/Picc 1, Fl/Picc 2, and Hn play a sustained chord. B. Sx., BSx, Tpt 1, Tpt 2, and Euph play a sustained chord. Bar 1 and Bar 2 play a rhythmic pattern.

**Section B (Measures 20-25):** Solo SSx, Solo ASx, Solo TSx, Cl 1, Cl 2, ASx 1, ASx 2, TSx, Pno, and Bass play a melodic line with eighth notes and quarter notes. Fl/Picc 1, Fl/Picc 2, and Hn play a sustained chord. B. Sx., BSx, Tpt 1, Tpt 2, and Euph play a sustained chord. Bar 1 and Bar 2 play a rhythmic pattern.

**Tempo:**  $\text{♩} = 120$

**Dynamics:** *mf*, *mp*

**Section Labels:** A, B

**Measure Numbers:** 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

**Section Header:** Djembe & Percussion Feature

Strange Humors 3

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This musical score is for the piece "Strange Humors 3". It features a variety of instruments and parts, including solo sections for SSx, ASx, and TSx, and a full orchestral ensemble. The score is divided into measures 26 through 34. A circled 'C' is positioned above the first staff at the beginning of measure 30. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* (forte). The bass line is particularly active, with complex rhythmic patterns and chordal textures. The woodwind and brass sections provide harmonic support and melodic lines, while the strings (represented by the Solo parts) play a more melodic and lyrical role.

(D)

This musical score is for the piece "Strange Humors 4" and is marked with a circled "D". It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into two systems of measures. The first system contains measures 35 through 38, and the second system contains measures 39 through 43. The woodwind section includes Solo SSx, Solo ASx, Solo TSx, B. Sx., Fl/Picc 1, Fl/Picc 2, Cl 1, Cl 2, B Cl, ASx 1, ASx 2, TSx, and BSx. The brass section includes Tpt 1, Tpt 2, Hn, Bar 1, Bar 2, Euph, and Tuba. The string section includes Pno and Bass. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A rehearsal mark "D" is placed above the first measure of the second system.

(E)

This musical score is for the piece "Strange Humors 5" and is marked with a circled "E" at the top. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Solo SSx, Solo ASx, Solo TSx, B. Sx., Fl/Picc 1, Fl/Picc 2, Cl 1, Cl 2, B Cl, ASx 1, ASx 2, TSx, BSx, Tpt 1, Tpt 2, Hn, Bar 1, Bar 2, Euph, Tuba, Pno, and Bass. The score begins at measure 44 and ends at measure 54. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play sustained, melodic lines, while the brass and piano provide rhythmic and harmonic support. The piano part features a complex, multi-layered texture with many sixteenth and thirty-second notes. The bass line is a simple, steady eighth-note pattern.

Strange Humors 6

(F)

Musical score for 'Strange Humors 6' featuring various instruments including Solo SSx, Solo ASx, Solo TSx, B. Sx., Fl/Picc 1, Fl/Picc 2, Cl 1, Cl 2, B Cl, ASx 1, ASx 2, TSx, BSx, Tpt 1, Tpt 2, Hn, Bar 1, Bar 2, Euph, Tuba, Pno, and Bass. The score includes dynamic markings like *f*, *mp*, and *f*, and a circled 'F' at the top.

ⓐ

Solo SSx

Solo ASx

Solo TSx

B. Sx.

Fl/Picc 1

Fl/Picc 2

Cl 1

Cl 2

B Cl

ASx 1

ASx 2

TSx

BSx

Tpt 1

Tpt 2

Hn

Bar 1

Bar 2

Euph

Tuba

Pno

Bass

64 65 66 67 68 69 70

(H)

Solo SSx

Solo ASx

Solo TSx

B. Sx.

Fl/Picc 1

Fl/Picc 2

Cl 1

Cl 2

B Cl

ASx 1

ASx 2

TSx

BSx

Tpt 1

Tpt 2

Hn

Bar 1

Bar 2

Euph

Tuba

Pno

Bass

Percussion Feature

I

♩ = 132

This musical score is for the piece "Strange Humors 9". It is marked with a first ending bracket (I) and a tempo of quarter note = 132. The score is arranged for a large ensemble of instruments. The woodwinds include Flute/Piccolo 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 2, Horns, Baritone 1 and 2, Euphonium, and Tuba. The strings are represented by Piano and Bass. The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). The music is characterized by a driving, rhythmic pulse, with many parts starting with a forte (*f*) dynamic. The woodwinds and brass play complex, often syncopated patterns, while the strings provide a steady accompaniment. The score spans measures 87 to 95.

(J)

Solo SSx

Solo ASx

Solo TSx

B. Sx.

Fl/Picc 1

Fl/Picc 2

Cl 1

Cl 2

B Cl

ASx 1

ASx 2

TSx

BSx

Tpt 1

Tpt 2

Hn

Bar 1

Bar 2

Euph

Tuba

Pno

Bass

96 97 98 99 100 101 102 103 104 105 106