

# Audition Etude C

Bass Clarinet

Play to the end of the section (double barline) with which you are most comfortable

1  $\text{♩} = 96$

*mf* *f* *mp* *mp*

2

*mf* *f* *mp*

3 *rit.* *a tempo*

*mf* *f* *mp* *f*

4 *mp* *f* *mp*

5

*f* *mf*

6 *rit.* *a tempo*

*mp* *f* *mf*

7 *f* *mp* *mf*

8 *rit.* *f*