

Audition Etude B

Flute

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *mp* *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Oboe

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *mp* *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Bassoon

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

8 *rit.* *a tempo*
mp *mf* *p* *mp*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Clarinet

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *a tempo*
mp *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Bass Clarinet

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *mp* *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **5** **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Alto Sax

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

8 *rit.* *a tempo*
mp *mf* *p* *mp*

9 *mf* *f* *mf*

11 **5** *Allegro giocoso* ($\text{♩} = 116$)
f *mf* *f*

5 *f* *mf* *rit.* *mf*

Audition Etude B

Tenor Sax

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *mp* *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

1 *f* *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Baritone Sax

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *a tempo*
mp *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **5** **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Trumpet

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *a tempo*
mp *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **Allegro giocoso** ($\text{♩} = 116$)
f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

F Horn

1 $\text{♩} = 96$
mf *mf* *f*

6 *mf* *mp* *mf*

8 *rit.* *a tempo*
mp *mf* *p* *mp*

9 *mf* *mf*

11 *Allegro giocoso* ($\text{♩} = 116$)
f *mf* *f*

5 *rit.* *mf*

Audition Etude B

Trombone

1 $\text{♩} = 96$

mf *f*

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *mp* *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **Allegro giocoso** ($\text{♩} = 116$)

1 *f* *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Baritone T.C.

1 $\text{♩} = 96$

mf *f*

2

6 *mf* *mp* *mf*

3 *f* *mf*

8 *rit.* *mp* *mf* *p* *mp*

5 *mf* *f*

9 *mf* *mf*

5 *f* *mf* *rit.*

5 **5** *Allegro giocoso* ($\text{♩} = 116$)

f *mf* *f*

5 *mp* *mf* *rit.*

Audition Etude B

Baritone B.C.

① $\text{♩} = 96$

mf *mf* *f*

②

mf *mp* *mf*

f *mf*

rit. ③ *a tempo*

mp *mf* *p* *mp*

mf *f*

④

mf *f*

f *mf* *rit.*

⑤ *Allegro giocoso* ($\text{♩} = 116$)

f *mf* *f*

mp *mf* *rit.*

Audition Etude B

Tuba

① $\text{♩} = 96$

mf mf f

②

mf mp mf

③ *rit.* *a tempo*

mp mf p mp

④

mf mf

rit.

mf

⑤ *Allegro giocoso* ($\text{♩} = 116$)

f mf f

rit.

mp mf

Audition Etude B

Mallets

① ♩ = 96

Musical notation for Audition Etude B, measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96. The notation includes dynamic markings (mf, f, mp) and articulation (accents). Measure numbers 1 through 8 are indicated above the staff. A circled '2' is placed above measure 5.

Musical notation for Audition Etude B, measures 9-12. The notation includes dynamic markings (mf, p, mp, mf) and articulation (accents). Measure numbers 9 through 12 are indicated above the staff. The tempo is marked as *a tempo*. Measure 12 ends with a *rit.* marking.

Musical notation for Audition Etude B, measures 13-16. The notation includes dynamic markings (mf, f, mp) and articulation (accents). Measure numbers 13 through 16 are indicated above the staff. Measure 16 ends with a *rit.* marking.

Musical notation for Audition Etude B, measures 17-20. The tempo is marked as *Allegro giocoso* (♩ = 116). The notation includes dynamic markings (f, mf, f, mp, mf) and articulation (accents). Measure numbers 17 through 20 are indicated above the staff. Measure 20 ends with a *rit.* marking.

Snare Drum

Audition Etude B

1 ♩ = 96

Musical staff 1: Snare drum notation. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a crescendo hairpin.

2

Musical staff 2: Snare drum notation. Dynamics: *mf*, *mp* (mezzo-piano), and *f*. Includes a crescendo hairpin.

Musical staff 3: Snare drum notation. Dynamics: *p* (piano), *f*, *mf*, and *mp*. Includes a decrescendo hairpin and a *rit.* (ritardando) marking.

3 *a tempo*

Musical staff 4: Snare drum notation. Dynamics: *mf*, *p*, and *mp*. Includes a decrescendo hairpin.

Musical staff 5: Snare drum notation. Dynamics: *mf* and *f*.

4

Musical staff 6: Snare drum notation. Dynamics: *mf*. Includes triplet markings.

Musical staff 7: Snare drum notation. Dynamics: *mf* and *f*.

5 Allegro giocoso (♩ = 116)

Musical staff 8: Snare drum notation. Dynamics: *mf* and *f*. Includes a *rit.* marking.

Musical staff 9: Snare drum notation. Dynamics: *mf*. Includes triplet markings.

Musical staff 10: Snare drum notation. Dynamics: *f*, *mp*, and *mf*. Includes a decrescendo hairpin and a *rit.* marking.

Audition Etude B

Timpani

1 $\text{♩} = 96$

Bb - F

2 3 4 5 6

mf *f*

2

Bb - F

7 8 2 3

mf *mp* *mf*

4 5 6 7 8 *rit.*

f *mf* *mp*

3

a tempo
Bb - D - F

2 3 4

mf *p* *mp*

5 6 7 8 9

mf *f*

4

F - Bb - D - F

2 3 4

mf *mf*

5 6 7 8 *rit.*

f *mf* *p*

5

Allegro giocoso ($\text{♩} = 116$)

2 3 4

f *p* *f*

5 6 7 8 *rit.*

mf *p*

F↑G *mp* Bb↑C

D↑E F↑G