

BRADEN RIVER HIGH SCHOOL BANDS

6545 State Road 70 East, Bradenton, FL 34203 · 941-751-8230 ext.31064 · www.brhsbands.org
Director of Bands – Cliff Dawson

Leadership Application 2022-23

Welcome and thank you for showing an interest in being a part of the Student Leadership Team. **We hope you will find the application process to be interesting and enriching regardless of the outcome.** This application represents a significant departure from the standard way of selecting student leaders. In addition, some leadership positions from the past may or may not be filled to better fit the current organization. If you have any questions about the process or your application, please do not hesitate to contact a director at any time. Good luck and work hard to best represent yourself through this process.

Your candidacy will be adjudicated on the following criteria:

1. *Past performance*
2. *Quality of your application*
3. *Future leadership potential*
4. *Best fit for the individual and organization*

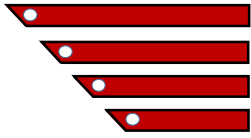
When completing the application, be thorough, complete, creative, and honest. Don't say what you think your director might want to hear. Say what you really think. Leaders are people who can offer something new and different to the organization. This application process is structured so that you will gain insights into yourself as a person, so please be honest and thorough. You need to open up and show the person what you truly are, or what you aspire to be. Whether you are chosen to participate in the office you apply for is not the penultimate point. Dig deep inside, answer the questions, and complete the service project with the intent of learning something new. **Please do not fill out this application unless you are prepared to participate in the leadership training process.**

Positions available:

- *Drum Major(s)
- *Captain(s)
- *Section Leader(s)
- *Band Manager(s)
- *President
- *Librarian

Applications due: All applications must be completed, and all elements turned in by: **May 4th**
Please be prompt and professional with your application. Some positions may need to participate in interviews and evaluations; you will be contacted to schedule an interview if this applies to you.

When submitting: Please make sure that all elements are enclosed in one package and are clearly labeled with your name. Any elements of your submission that you would like returned need to be labeled as such. All applications must be typed. Failure to do so will result in the return of the application to the applicant.



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Leadership Team Important Dates 2022-23

March

22	Tuesday	Introduction and Information	2:45pm – 3:15pm
29	Tuesday	Training Session 1	2:45pm – 4:00pm

April

5	Tuesday	Training Session 2	2:45pm – 4:00pm
27	Wednesday	Leadership Seminar w/Guest	5:00pm – 8:00pm

May

3		Leadership Session 3	2:45pm – 4:00pm
4		ALL Leadership Application Materials DUE	
16	Monday	Leadership Auditions	5:00pm – 8:00pm

May

There will be a follow-up meeting post leadership announcement

June and July (please see MBOP Calendar for more details)

We will have periodic “Band Camp Prep” days and additional leadership training events – if you are in town, you are expected to be in attendance.

As part of the Leadership Team, you will be expected to attend ALL MBOP Practices and Performances unless prior arrangements are made well in advance.

Introductory meeting March 22nd

Leadership training dates: March 29, March 5, April 27, and May 3rd

Applications are due: May 4th

Auditions are May 16

Audition process:

President, Managers, Librarian:

- Complete application
- Panel interview

Winds/Percussion Section leaders and Captains: (Same as above plus)

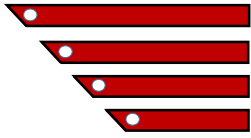
- Must play 1 selection of your choosing (no more than 2 minutes) displaying your aptitude on your instrument
- Demonstrate marching ability within provided parameters to include: posture, roll step, back march, step size control, slides, horns up and down, carry positions.

Drum Major: (same as above plus)

- Must conduct in a variety of meters at a variety of tempos
- Prepare a demonstration of conducting to a recording of your choosing. Demonstrate pattern legibility, tempo control, que's, dynamics, and overall presence.
- Demonstrate marching ability within provided parameters to include: posture, roll step, back march, step size control, slides, horns up and down, carry positions.

Colorguard Captain:

- Complete application
- Panel Interview
- Complete audition requirements per colorguard director



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Name: _____

Position(s) Applying for: 1. _____
 2. _____
 3. _____

**You do not need to select 3 positions. You can apply for more - or less - if you so choose
**Be sure to review the requirements of the position you're applying for and verify that you qualify before applying*

Current G.P.A.(s): Weighted _____ Unweighted: _____

E-mail Address: _____

Complete the following tasks prior to and submit associated documents prior to **MAY 4th DEADLINE**. Attach this document as a cover sheet to your submission.

- Provide a resume. Be sure to highlight your past leadership roles and experiences outside of Band/Guard.
- Identify 1 teacher or administrator **and** 1 graduating or graduated member of leadership to be a reference (provide a recommendation) for you. On campus teachers will be provided a recommendation form. Prior leadership will need to provide a recommendation for you explaining why they think you would be a good fit for the position(s) you are auditioning/applying for.
- Choose one of the following questions to answer in essay format:
 - Why do I want to be part of the 22-23 MBOP Leadership Team?
 - What is an area of the MBOP/Band/Guard program that needs improvement and what can I/will I do to make it better?
- Interview someone on campus (student, faculty, or administrator) not affiliated with band and ask them for views on leadership. What did you learn from your conversation? How is it different from yours? Prepare a synopsis explaining what you learned in this process.
- Complete a service project for MBOP/Band/Guard. The scope and duration of the project are at your discretion. You may choose something that you think needs to be done, or you may ask the directors for a project. If you have any questions about the validity of your chosen project, please speak with the directors prior to starting it. Creativity is key in this component. Be prepared to present about your **COMPLETED** project during your audition interview on May 16th.

**Attach this page to
your application
submission**