

# Audition Etude C

Marimba

Play to the end of the section (double barline) with which you are most comfortable

Optional: Play designated portions of each section if auditioning on both keyboard and snare drum

1  $\downarrow = 96$   
*mf* *f* *mp* *mp*

2 *mf* *f* *mp* *rit.*

3 *a tempo*  
*mf* *f* *mp* *f* *mp*

4 *f* *mp* *f*

5 *mf* *f* *mf* *a tempo* 3 3 3

6 *f* *mp* *mf*

7 *f* *mp* *mf*

8 *f* *mf* *rit.* 3